Larrea Francisco Anibal

Inmolaciòn en el puente

Intro y 1 ra parte

Cl Bb y Cuerdas

rep. arg. 2022

Moderato INTRO y 1 RA PARTE

7

mp mf f

mp mf f

mf f

mf f

mp mf f

11

mp mp mf

mp mp mf

mp mp mf

mp mp mf

mp mp mf

Lento 1 Er MOV

16

mp

mp

mp

mp

20

mf

mp

mf

mp

mp

mf

24

mp mf mp mf

mp mp mf

mp mf

mp

mp mf mp mf

27

mp

mp

mp

mp

30

mp mf mp mp mf mp mf mp mf mp mf

33

mp mf mp mp mp mf mp mp mf mp p mf mp p mf

36

mp *mf*

mf

mp

pizz.

mp

mf

mp

mp

39

mf

p

p

arco

mf

p

p

mf

p



45
ord.
p mp p
sul pont.
mp p
p mp

48

ord.

50

rit. - - - - - - - - - **Lento** ♩ = 60

53

f

3

56

tr tr tr tr

mp

mp

mp

mp

59

mp

mp

mp

mp

3

p

62

3

64

3

66

mf

mf

mf

68

mp mp ff mp mp ff

mp mp ff mp mp ff

mp ff mp mp ff

mp mp ff

mp mp ff

70

mp

mp

p mp

p

73

76

accel.

mf

f

f

f

f

79

Lento ♩ = 80

mp *mp* *mp* *mp* *p* *p*

83

pp

86

89

92

95

mp

p

p

mp

p

mp

p

99

102

104

3

3

106

tr

3

3

108

mf

3

3

mp

p

111

p

5

5

p

p



Lento

117

mp

mp

mp

mp

mf

mp

mp

120

mf

mp *mf*

mf

mp *mf*

accel.

122

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

124

f

f

f

f

f

126

Allegro ♩=120

mf

mp

mp

mp

mf

mf

pizz.

mp

129

rit.

mp mp mp mp mp

mp mp mp mp mp

arco

132

ff ff ff ff ff

p p p p p

Clarinete en Si♭




rit.
Lento ♩ = 60
mp
mf
mp
f
mp
mp
ff
mp
ff
mp
accel.
f
mp
Lento ♩ = 80
pp
2
6
p
tr


110
mf
p
mp
115
Lento
mp
mp
120
accel.
mf
mp
123
mf
f
mp
126
Allegro ♩=120
mf
mp
mp
130
rit.
mp
ff
p

Violín 1


Moderato INTRO y 1 RA PARTE
3
mp
mf
mp
mf
7
f
12
16
Lento 1 Er MOV
21
25
29
2
35
41
p
46
rit.
5

51 **Lento** ♩ = 60

mp

56

mp

59

64

mf

67

mp *mp* *ff* *mp* *mp* *ff*

70

mp

75

accel.

f

81 **Lento** ♩ = 80

4

89

3 2

mp *p*

99

f *p*

104


109
5
118
Lento
accel.
2
mp
mp
mf
mp
123
mf
f
126
Allegro ♩=120
rit.
mp
mp
mp
131
ff
p

Violín 2


Moderato INTRO y 1 RA PARTE
6
mp
mf
f
11
mp
mp
mf
16
Lento 1 Er MOV
mp
5
25
mp
mf
mp
29
mp
mf
mp
mf
mp
p
34
pizz.
mf
mp
39
arco
sul pont.
mf
p
44
ord.
sul pont.
mp
p
48
ord.
rit.
mp
mf
mp
mf
51
Lento ♩ = 60
2
mp


54
3
58
mp
mp
63
mp
mp
mf
68
3
3
3
3
3
3
ff
mp
ff
70
76
accel.
82
Lento ♩ = 80
11
f
mp
97
p
101
f
p
4
3
109
5
5
mp
113
p
mp


118
Lento
2
accel.
mp
mf
mp
123
mf
f
126
Allegro ♩=120
mp
3
3
mf
3
3
mp
130
rit.
mp
ff
p

Viola



Lento 1 Er MOV

rit.

Lento ♩ = 60


52
mp
57
mp
mp
mp
61
64
2
mp
mp
ff
70
p
mp
75
accel.
mf
80
Lento ♩ = 80
mp
p
85
91
mp
97
p
f
p
103
p


107
4
114
118
p
Lento
accel.
mp
mf
mp
mf
124
f
Allegro 𝅗𝅥=120
mf
128
rit.
mp
131
ff
p

Violonchelo




51
Lento ♩ = 60
mp
55
mp
59
3
p
64
mf
mp
mp
ff
70
p
74
78
accel.
f
mp
82
Lento ♩ = 80
p
86
90
94
mp
p


101
f
107
p
112
p
116
Lento
mp
mp
mf
121
accel.
mp
mf
f
126
Allegro ♩=120
pizz.
mp
130
rit.
arco
mp
ff
p

Larrea Francisco Anibal

Inmolaciòn en el puente

2 da parte

Cl b y cuerdas

rep. arg.

Allegro 2 da Parte

Clarinete en Sib

Violín 1

Violín 2

Viola

Violonchelo

mp

mp

pizz.

p

5

mp *mf*

p

sul pont.

mp

p

p

arco

p

10

mf *p* *mf* *p*

pizz.

p

3 3 3

mp *mf*

mp

16

mp

mp

mp *mf* *mp* *mp*

mp *mp*

23

mp

arco

mp

29

f

p

p

f

p

f

p

f

35

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

42

f *mp* *mf* *ff* *f* *mp* *mf*

f *mf* *mp* *ff* *mf* *mp*

f *mf* *mp* *ff* *f* *f* *mf* *mp*

f *f*

f *mp* *f* *f*

49

ff mf f mp mf f mp mp f mf f mp

59

f mp ff mp ff mp

66

rit.

71

Presto

78

87

95
mp
mf
f
mf
mp
mf
mf
mp
mp
f
mp
f
mp
mp
104
f
cresc.
f
mp
cresc.
mp
mp

114

rit.subito

A tempo

ff *mf* *mf* *ff* *ff* *mp* *mp*

122

f *f* *mp* *f* *mp* *f* *mp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

133

p mf p mf

p mf p mf

3 3 3 3 3 3 3 3 3 3 3 3 3
p
p mf

p mf
p mf

3 3 3 3 3 3 3 3 3 3 3 3 3
p

p

140

3 3
mp cresc.

p mf

mf

p mf

3 3 3 3
mp cresc.
mf

p

mf

mp cresc.
ff

p mf

mp cresc.
ff

3 3 3 3

146

pp f f

3 pp 3 f f

mp

pp f

pp f mp

154

ff

ff

3 3 3 3 3 3 3 3 3 3 3 3 3

ff

3 3 3

ff

ff

3

163

f

f

3 3 *f*

3 3 *f* *mp* *mp*

f *mp*

mf

169

mp *mp* *mp*

mp *mp*

mf

mp *mp* *mp* *mp*


173
rit.
mp
mf
ff
3

Clarinete en Si♭




rit.
Presto
A tempo
rit.subito
cresc.
mf
mp
pp
ff
f
p


142
mp
3
cresc.
3
3
147
pp
f
f
7
159
ff
165
f
2
mp
mp
172
mp
mp
rit.
mp
175
mp
mf
ff
3
3
mp

Violín 1


Allegro 2 da Parte
sul pont.
mp
pizz.
p
arco
mp
p
f
p
mf
p
mf
p
mf
f
mf
mp
ff
mf
mp
ff
mf
f
mp


rit.
Presto
A tempo


147
pp
f
f
7
160
ff
f
166
2
mp
mp
173
rit.
mp
ff
mp

Violín 2


Allegro 2 da Parte
mp
5
p
11
16
22
mp
29
p
37
f
43
mf
mp
ff
f
f
mf
mp
ff
50
mf
f
mp
59


60
mp
66
8va
mf
8va
rit.
mp
mf
71
Presto
77
pp
ff
mf
mp
f
mf
mp
f
f
mp
83
ff
88
2
mf
mf
mp
f
mf
96
mp
mf
3
105
mp
112
cresc.
ff
118
A tempo
4
2
p
mp
mf
129
p


136
3
p
mf
140
mf
3
4
mp
cresc.
144
2
2
4
149
158
1
4
ff
163
f
168
rit.
173
5
4
ff
176
mp mp

Viola


Allegro 2 da Parte
4
p
9
13
mp
mf
mp
mf
mp
22
mp
27
32
f
8
f
3
46
f
3
mf
f
57
mp
ff
mp
63
67
rit.
2
mp
mf


Presto
A tempo
cresc.


156
ff
163
f
168
mp
mp
mp
mp
mp
172
rit.
mp
mp
mp
175
mf
ff
mp

Violonchelo




49
mp
f
mf
f
54
mp
59
ff
mp
66
2
rit.
mp
mf
mp
mf
71
pp
Presto
ff
3
78
f
mf
f
3
3
88
2
mf
mf
95
f
mp
2
mp
103
mp
2
112
8
A tempo
f
mp
2
mp
128
p


136
p
mf
p
141
mf
mp
cresc.
144
ff
pp
f
149
2
mp
159
ff
164
f
168
mp
173
rit.
ff
mp